

K161-VB

SINGLE CUTAWAY ELECTRIC GUITAR

The K161 Kay Thin Twin Electric Guitar was originally introduced in 1952 and was known as the "Jimmy Reed" or "Howlin' Wolf" model. The Thin Twin was the first guitar to be able to create that unique blues sound from the special interior Kay bracing which made this instrument a favorite among blues players and both emerging and famous rockers of the 50's and 60's. The name "Thin Twin" referred to the two blade pickups, providing a clean, sharp biting sustaining sound unlike any instrument made. The Thin Twin's hollow body chamber parallel bracing produces that "Gutsy-Bluesy-Raw" sound, creating a clean natural distortion without feedback.



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PRODUCT DETAILS

KEY FEATURES

Body: Single cutaway, tone chambered, hollow body acoustic type, with special feedback-resistant bracing. Parabolic arched maple back, maple sides, 3-ply curly maple top

Purfling: Multi-ply checkerboard celluloid binding

Neck: Set one-piece straight-grained Canadian Maple with single-ply binding, 20 medium nickel-silver frets and 6 block pearloid inlays

Fingerboard: 26" scale rosewood fingerboard with 12" radius

Tuning Machines: Vintage style, 3 on a side

Bridge & Tailpiece: Chrome individual saddle style mounted bridge with height adjustment thumbwheels and chrome trapeze tailpiece

Electronics: 2 chrome Thin Twin single coil blade pickups, individual volume controls, 2 individual tone controls, 3-way toggle selector with baseball bat style switch cap, 4 cupcake knobs, side mounted output jack

Pickguards: Black and Cherry Red Sunburst have single-ply cream color with crest logo and the Blonde model has tiger stripe tortoise shell

Top Nut: 1-11/16" Bone

Headstock: Original gold "K" chevron displaying 3-D rised "Kel-von-a-tor" style emblem

Finish Coat: High-gloss polyester protective polymer

Case: Kay vintage hardshell case included

Color: Blonde