













Two switchable sound characteristics, AIR and FLAT.

The 140 AIR has two sound characteristics, AIR and FLAT. AIR delivers an open, sparkling character which is the right choice if you need great sound without spending time on post-production. FLAT provides a linear frequency response for "as-it-is" reproduction of drums, strings, acoustic guitars, and choirs. It is perfect if you aim for realistic sonic images.

The best stereo matching you can get.

LEWITT has one of the most precise matching processes in the industry. The difference between the two mics of a stereo pair is inaudible. How come?

The frequency response and sensitivity of every single microphone is measured. A measurement system controls the polarization voltage of the capsule to adjust the sensitivity, so it is the same for all LCT 140 AIR. Then, an algorithm compares the measured frequency response of each microphone and finds the perfect pairs.

LCT 140 AIR SOUND PILTER LN PAD PAD LEWITT



Excellent transient response and full flexibility on all instruments

Transients are the DNA of your instrument's sound. To retain the natural musicality of your instruments, the LCT 140 AIR delivers an excellent transient response.

To be prepared for all eventualities, the LCT 140 AIR has a low-cut and a PAD. You won't break a sweat with loud sources, nor will you have to deal with low-frequency noise when you don't want to.

The LCT 140 AIR is great for:

Acou	istic	quita	r

Drums

Strings

Choirs

Piano

Ukulele

Durable and light aluminum housing

The LCT 140 AIR is very durable vet lightweight thanks to its CNC'ed aluminum housing. Positioning and setup become easy tasks.





















STEREO MATCHED MICROPHONE PAIR

PRODUCT DETAILS

KEY FEATURES

Two switchable sound characteristics, AIR and FLAT.

The best stereo matching you can get.

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What's in the box?

SPECIFICATIONS

Frequency range	20 20,000 Hz	
Sensitivity	14.6 mV/Pa, -36.7 dBV/Pa	
Max. SPL for 0.5% THD	135 dBSPL	
Dynamic range	115 dB (A)	
Polar pattern	Cardioid	
Low-cut	80 Hz (12 dB/oct)	
Pre-attenuation	-12 dB	
Included	Mic clips, windscreens, transport bag	
Microphone dimensions	24 dia. x 140 mm, 0.9 dia. x 5.5 in	
Microphone net weight	66 g, 2.3 oz	

